

JAIDY ASTRID DIAZ BARRIOS

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FORMATIONS

- 1999 – 2001 **Master of Fine Arts Degree.** New York University. New York, États-Unis d'Amérique
2000 – 2000 **Master's Degree in History of Art and Architecture.** University Istituto d'architettura di Venezia. Venise, Italie
1992 – 1998 **Uundergraduate program on fine arts.** National University of Colombia. Bogotá, Colombie
1998 – 1999 **English as a second language.** University de Californie. Davis - États-Unis
2020 – 2021 **French as a second language.** Alliance française à Bogotá. Niveau B2

INDIVIDUAL EXHIBITIONS (Selected)

- 2022 **Songs of stone and air.** Le dortoir des Convers, in the Abbey of Noïrlac, Bruère-Allichamps, Francia. Co-creation with Evelyn Z. Biecher. Winners of the Odyssee artist residency program / French Ministry of Culture. The Association of Cultural Centers of Encounters (ACCR) Cultural Center of Encounter. November - December
2021 **Aguas Adentro – Cierra los ojos. We're taking off / Close your eyes.** Creation of a series of podcasts, 8 chapters. Mapping the Magdalena River in Colombia. Approaches from a female point of view. Colombia - France. Ministry of Culture of Colombia, Communications Sector, Pitouch Society, France
2017 **Voices from the ashes.** Exhibition essay. Gallery La Escuela, University of the Atlantic. Barranquilla, Colombia
On the tip of the tongue. La Caja Foro (Antigua Ex-Esmeralda). Iberescena, National University of Colombia and La Mecedora: nomadic platform of the living arts. Mexico City, Mexico
2010 **Small movements.** Director Pensar Sonido Group (Thinking Sound): artists in experimentation. Exhibition hall of the ASAB. Francisco José de Caldas University. October 11-15, Bogotá, Colombia
2006 **Geographic.** Gallery Alliance française du Nord in Bogotá. April 12 - May 12. Bogotá, Colombia

COLLECTIVE EXHIBITIONS (Selected)

- 2022 **Who is afraid of Paolo Rossi?** Sound performance. By the Vreve Theater collective and the research group UN Pensar sonido. Interdisciplinary dialogues and knowledge IDARTES. Corporación Proyecto Cultural Occidente. August 11, 12 and 13, 2022
2021 **Tinkuy de Zorros.** Vreve Theater. Directed by Víctor Viviescas. Consultant in sound dramaturgy: Jaidy Díaz. Co-production with the Julio Mario Santo Domingo Theater.
Frequency Letter: Pieces for peace. Laboratory for collective creation. 20709 à 10/10. IDARTES, Fundesco, Alcaldía Mayor de Bogotá, Radio Bestial, Grupo de investigación y creación Pensar Sonido de la Université Nationale de Colombie, ARDE, UnBot, La Centralita, Voz en expansión.
OPUS 2. Paisajes de Compañía, Arguedas (Landscapes of the companion, Arguedas). Pumpumyachkan - XVI Festival Asimtria 14 - 14 May. Sound art, sound landscape, fictional. Cusco, Peru
2020 **Magdalena.** XIV Tsonami Sound Art Festival. Music and landscape. International radio program. Sound art, soundscape, voices and noises, Valparaiso, Chile
Bullas de la Magdalena. Cinema Expanded. Performative device / co-creation. Ministry of Mines. International virtual broadcast. Expanded sound and video, Bogotá, Colombia
2019 **Millions of beings living together in solitude #3.** Aesthetics Expanded Festival, Art, Science and Technology. Palatino Cultural Center, Performance. Living arts. August. Pasto, Colombia
Millions of beings living together in solitude #2. Performance. Living arts. Toledo Fine Arts Circle, Pitouch Society. May 20. Toledo, Spain
The good horses are those that give the most and risk the most suffering. Sound performance with two voices and live electronics. Collective action of women. From where strength is born. The National University of Colombia and the University Social Welfare. March 8. Bogotá, Colombia
2018 **Millions of beings living together in solitude # 1.** Real-time sound performance. Toledo Circle of Fine Arts and Pitouch Society May 20. Toledo, Spain
Escuchatorio de cumbias # 8. Real time sound performance. Electronics, voice, video. Casa de las Américas - La Friche. Strasbourg, France
Escuchatorio de cumbias # 7. Lamosa Theater. Cuenca, Spain

- Escuchatorio de cumbias # 6.** Symposium "Narratives in the Postconflict. KHM Köln 2018. Kunsthochschule für Medien in Cologne, Germany
- Escuchatorio de cumbias # 5.** Performance, live and recorded sound, turntables, voice, video and lighting. Zart's excursions, Théâtre Le Ring. Théâtre de l'acte Company. January 18. Toulouse, France
- 2017** **In the air.** Festival in real time. Sound performance. Live vocal improvisation. Electronics, sound poetry, voice. Enno Club. November 16. Bogotá, Colombia
- En la punta de la lengua (On the tip of the tongue).** Performance, live and recorded sound, photography and lighting. 21st Jalisco State Theater Exhibition. Iberescena, National University of Colombia and La Mecedora: nomadic platform of living arts. September 4. Guadalajara, Mexico
- En la punta de la lengua (On the tip of the tongue).** Performance, live and recorded sound, photography and lighting. Pliegues y despliegues. Thinking the unthinkable. Platform of living arts and other theatricalities. Artestudio, Iberescena, National University of Colombia and La Mecedora: nomadic platform of living arts, April 10. Bogotá, Colombia
- Escuchatorio de cumbias # 1.** Real time sound performance. Turntable, voice and video and image text. National University of Colombia. Iberescena, National University of Colombia and La Mecedora: nomadic platform of living arts. September 2. Bogotá, Colombia
- 2016** **Muda, el canto del desierto es la flor.** Photography and sound piece. Artists of the Faculty of Arts. National University of Colombia. Museum of Bogotá. House of Independence. Thursday, November 3 to April 2017. Bogotá, Colombia
- En la punta de la lengua (On the tip of the tongue).** Processes in dialogue, Tijuana. Federico Campbell Room. Tijuana Cultural Center. La Mecedora. Nomadic platform of living arts, Secretariat of Culture of Mexico, Spanish Cooperation/Mexico. Aecid. Embassy of Spain in Mexico. INBA. September 24 and 25, VIII Encounter of dramatic writing and XX Encounter of theater of Tijuana, Mexico
- 2015** **Vulcanalía.** Real time sound performance. First meeting of research, artistic creation and innovation of the Faculty of Arts - National University of Colombia. Auditorium Ángela Inés Guzmán (SINDU). October 5 and 6. Bogotá, Colombia
- Caribbeannoise.** Experimental inaugural concert. Sound performance, voices, electronics, image. Video art exhibition Parteajo_Vs01. BAQLABIV. Laboratory of cinematographic projects. FICBAQ. International Film Festival of Barranquilla. With the artistic research group Ruido (Noise) of Fine Arts. University of the Atlantic. March 7. Barranquilla, Colombia
- The Causa sonoris.** Staging scenic device, sound performance. National University of Colombia. Interdisciplinary Master's Degree in Theater and Performing Arts, V cohort. May 21. Bogotá, Colombia

GRANTS, AWARDS, DISTINCTIONS AND GRANTS (Selected)

- 2022** **Recipient of the International Circulation Grant for artists and other visual artists.** IV International Congress of the International Association of 21st Century Theatre (AITS21) History, Heritage and Identity(ies) in 21st Century Theatre. University of Pau and the Pays de l'Adour, France. Conference Witnesses of Tinkuy. The sound matter of memory. Direction of the arts of the portfolio of Stimulus 2022. Ministry of Culture of Colombia
- Winner of the Idartes portfolio.** Jury. Grant for virtual programming in visual arts - santa fe gallery network. Category 1 (virtual gallery) and 2 (curatorial exchange). Resolution No. 306 (20-April-2022)
- 2021** **Winner of the Odyssey 2021 residency program of the French Ministry of Culture.** With Evelyn Biecher. Residency program for foreign artists at the Abbey of Noirlac - L'Association des Centres Culturels de Rencontres (ACCR) Noirlac. September - November 2022
- 2020** **Winner of the grant for the Creation of events for the diffusion of knowledge.** Project International Symposium liquid borders. Thinking/creating around movements and other contemporary citizenships. Vice Dean of Research. Faculty of Arts. National University of Colombia
- Winner of the portfolio of grants MinCultura (Ministry of Culture of Colombia).** Grant for the creation of contents for audiovisual and/or sound projects
- 2019** **Recipient of the international mobility grant.** Vice-Dean of Research and Extension. Faculty of Arts. National University of Colombia
- Winner of the Research and Creation in the Arts Grant, national scholarship for funding research and research-creation projects in the Faculty of Arts 2019.** National University of Colombia. Project: La rabia, el rastro, le noir (The rage, the imprint, the black)
- 2018** **Winner of the national and international mobility grant for artists and other visual arts agents. Project Penthesilee, Pitouch Society of Strasbourg, France. Instituto Distrital de Cultura y Turismo (District Institute of Culture and Tourism). May 20th**
- 2017** **Winner of the 2017-2018 Iberescena Prize.** Support fund for Ibero-American performing arts. Support granted for the production of a dramaturgical script.

- Winner of the National and International Mobility Grant for artists and other visual arts agents.** MinCultura (Ministry of Culture of Colombia). September 26. Bogotá, Colombia
- 2016 Exhibition project selected for La Escuela Gallery's 2017 calendar.** Voces de ceniza (Voices of ashes). Universidad del Atlántico. Barranquilla-Colombia. Creation Grant
- Winner of the national call for projects to strengthen research of the Universidad Nacional de Colombia.** 2016 - 2018. Project: En la punta de la lengua (On the tip of the tongue). Directorate of Research and Extension. Office of the Vice Rector. Bogotá
- 2015 Academic Distinction: Meritorious Research.** Awarded by the Faculty of Arts of the National University of Colombia. August 24. Bogotá. Faculty of Arts. Council of the Faculty

RESEARCH TRAVEL AND ARTIST RESIDENCIES (Selected)

- 2022 Transatlantic Cartographies.** Residences Collective Bu. With Evelyn Biecher. Costa Nova Portugal. From April 1 to 10.
- 2021 Territories in motion.** Red de artes vivas and Sala del Teatro Arró con mango. May. Barranquilla, Colombia
- The rage, the trace, the noir.** Office of the Vice Dean for Research and Extension. Faculty of Arts and Infinite Line Arts Platform. March. Barranquilla, Maicao and La Raya, Colombia
- 2020 Dissident Ecologies: project the rage, the Imprint, the noir.** Red de artes vivas. February Transits through: Barranquilla, Salamanca Island, Aguachica, Mompox
- 2018 Millions of beings living together in solitude.** Cannibal platform. Barranquilla, Ríohacha, Maicao, La Raya, Colombia. From September 17 to 30
- Penthelese, let me sleep in cocoons.** Insituto Distrital de Cultura y Turismo and Pitouch Company. June - July. Strasbourg, France
- If one day, in a space in the middle of the continents.** School of Plastic and Visual Arts. Faculty of Arts of the National University of Colombia and Platform of Arts Infinite Line. Madrid, Granada, Malaga, Tarifa y Sevilla in Spain; Paris, Toulouse and Strasbourg in France; and Naples, Rome and Palermo in Italy
- 2017 En la punta de la lengua (On the tip of the tongue).** Infinite Line arts platform. Rio de Janeiro, Brasil
- En la punta de la lengua (On the tip of the tongue).** Iberescena, Caja Foro (Ex-Esmeralda), National University of Colombia. La Mecedora: Nomadic platform of living arts and Platform of arts línea Infinita. June 16 and July 1. Mexico City, Mexico
- 2016 En la punta de la lengua (On the tip of the tongue).** La Mecedora: nomadic platform of living arts and Infinite Line Platform. Dialogue process. Tijuana, Mexico
- Vulcanalia.** LOCAL residency program, National University of Colombia. Community of Scauri. Naples, Italy

EVENTS (Selected)

- 2022 Aguas adentro. Amplificaciones de un mundo acuático no tan silencioso. Prácticas de archivo sonoro para la protección de la biodiversidad en la Ciénaga de Zapatosa (Deep waters. Amplifications of a not so silent aquatic world. Practices of sound archives for the protection of biodiversity in the Ciénaga de Zapatosa).** Proyecto de investigación en la creación de la vicerrectoría de Investigación y creación. Instituto Taller de Creación / MinCiencias. National University of Colombia
- 2021 Simposio Fronteras líquidas. pensamiento y creacion en torno a movimientos y otras ciudadanias contemporáneas. (Symposium Liquid Borders. Thinking and creation around movements and other contemporary citizenships).** Director and original idea for the event. Office of the Vice Dean for Research and Extension. Faculty of Arts. Bogotá, Colombia
- 2019 Antigone: Once again I feel like hitting someone.** Bogotá Alternative Theater Festival. FESTA. Corporation of Colombian theater. Pitouch Company of Strasbourg. Virtual modality. From April 3 to 12. Sound production. Bogotá, Colombia
- Antigone: Once again I want to hit someone.** Bogotá Theater Festival. La Candelaria Theater. Pitouch Society of Strasbourg. Bogotá, Colombia
- 2018 Antigone: Once again I feel like hitting someone.** Festival of Independent Spaces and Self-Management of Culiacan and Sinaloa / University of Sinaloa Theater Culiacán, Mexico
- Antigone: Once again I want to hit someone.** Cultural Festival of Sinaloa "FECUSIN 2018" / Museum of Modern Art. Mazatlán, Sinaloa, Mexico
- Antigone: Once again I feel like hitting someone.** International theater meeting of Barranquilla in the Atlantic and Caribbean region. Enitbar. Barranquilla, Colombia
- Antigone: Once again I want to hit someone.** Luneta 50. Barranquilla, Colombia
- Antigone: Once again I want to hit someone.** Vreve Theater. Bogotá, Colombia

CONFERENCES/ ROUNDTABLES/ MEETINGS WITH THE PUBLIC (Selected)

- 2022** **Performative Conference Transatlantic Cartographies.** School of Arts. National University of Colombia. Room 214. November 8.
Guest artist La rabia/ La Rage. Night of Ideas. January 27. Discussions. Coming to La Paz in person. Living together. Lessons from the local for the global. Faculty of Arts. Bogotá campus. La Paz Campus. ORI. Office of International Relations. Embassy of France in Colombia. National University of Colombia. youtube.com/unalsededelapaz
- 2021** **Performative conference. Antigone/Pentesilea/Medea. Other rewritings of the stage today.** Evelyn Z. Biecher (Pitouch Company) & Jaidy Díaz Barrios. National University of Colombia. Clastea V. International Congress on the reception of ancient models in the Iberian, Ibero-American and Francophone theater. Identities: representations, constructions, deconstructions. Clermont-Ferrand, France.
Reading: The Writings of Anger. Thought and creation in the living system. Main conference. I International Congress of Arts and Culture. Guayaquil, Ecuador. December 6-8. Center for Research and Development of Ecuador
Performative conference: the working table. Talking about dramaturgy. III Encuentro Internacional de Dramaturgia Kalydrama 2021. Expanded dramaturgies. Organized by the research group in dramaturgy KALY (Tejido sin aguja) of the Faculty of Performing Arts of Bellas Artes, Institución Universitaria del Valle, Cali Colombia.
Conference: Thinking the listening from the tip of the tongue. 12th Argentine Congress of Social Anthropology. La Plata, Argentina. April 20-23, 2021. Musical sound practices, corporalities and new subjectivities. National University of La Plata, RedCa (Network of Careers in Anthropology)
Direction, original idea and responsible. Liquid Frontiers International Symposium: Thinking and Creating around Movements and Other Citizenships. March 18, 19 and 20. National University of Colombia, Universidad del Atlántico, Universidad Castilla - La Mancha, Universidad Autónoma del estado de Morelos, Pitouch Company, Red de artes vivas, Línea infinita platform, interdisciplinary creation, research group La rabia / El rastro / the Black, research group Ambulatorio, research group Cuerpas, research group Pensar Sonido, research group Feliza Bursztyn
- 2020** **Latin American Symposium of Media Art. The video installation as a total work of art of video art, the paracinema.** Thursday, November 26. National University of Colombia, Universidad Autónoma de México
At the end of an ear: Thinking sound. Research and artistic creation in the arts Reflections and perspectives in the field of performing arts. Interludes 2020 - 1. Universidad Pedagógica Nacional. July 29-30-31. Bogotá, Colombia
I surrender! Written in the ear. With the artist Evelyn Biecher. I CIVARTES. I International Virtual Congress of the Arts. Dialogues between the plastic and visual arts and other artistic media at a time of hybridization. July 20-22. University of Jaén, Spain
- 2019** **Migrations: movements in art. World Peace Forum (Paris Peace Forum)** <https://parispeaceforum.org/program-2019/> 12- 13 Nov. 2019. Paris, France
Ghosts, spectres, sirens and other buzzes. IX International Congress. The body in the 21st century. Heterodox approximations from Latin America. Bogotá, October 9-12, 2019. Table 6: Migration, forced displacement and corporality. Bogotá, Colombia
Migrate... To move. Migration and displacement. Movement of the BOG. Critical studies of dance. Urban choreographies. Panel #3. September 4. Bogotá, Colombia
Memory versus sound. Masterclass. With Evelyn Biecher. Expanded Aesthetics Festival 2019. Art, science and technology. August 14-17. Palatino Cultural Center, University of Nariño. Pasto, Colombia
The border: scenarios and liminal theatricalities. Millions of beings living together in solitude. For an ethics of representation. III Congress of the International Association of Theatre of the XXI Century. Migrations, displacements and transits in the theater of the XXI century. Faculty of Philology, Translation and Communication. From 15 to 17 April. University of Valencia. Valencia, Spain
- 2018** **On the Tip of the Tongue. Incantations, trances and invocations for a song in search of a city.** Cuenca. Research and creation laboratory in the framework of the Master of Research in Artistic and Visual Practices. Platform infinite line. University of Castilla la Mancha. UCLG. Faculty of Fine Arts. February 12 - 14. Cuenca. Spain
On the tip of the tongue. Listen to the cumbias: Paisajes al oído (Landscapes by ear) Association LA FRICHE of Strasbourg and La Maison de l'Amérique Latine with the collaboration of the Maison Latine - Centre Culturel Latino - Américaine Café libro. 6 March. Strasbourg, France
Thinking to listening: on the tip of the tongue. Symposium "Narratives in the Post-Conflict. KHM Köln 2018. Kunsthochschule für Medien Köln. February 7. Cologne, Germany https://www.khm.de/veranstaltungen_mitschnitte/id.29101.post-konflikt-in-kolumbien/

- 2017** **On the Tip of the Tongue. Invocations and explorations in sound art.** Autonomous University of Mexico in Oaxaca. October 23-27. Creation project linked to the National University of Colombia, the Autonomous University of Mexico in Toluca, Iberescena, the Ministry of Culture of Colombia and Mecedora, platform of the living arts. Toluca, Mexico

BIBLIOGRAPHY / PUBLICATIONS

BOOKS

- 2013** **Territorio transformado: metáforas del río.** With Martha Morales Vela Colección sin condición. Number 36, National University of Colombia. Faculty of Arts. ISBN: 978- 958-761-778-8. First edition: December 2013

ARTICLES

- 2022** **Thinking about listening from the tip of the tongue.** XII Argentine Congress of Social Anthropology. WG 48: Prácticas sonoro musical, corporeal and new subjectivities. La Plata, 20-23 April 2021.
<http://sedici.unlp.edu.ar/handle/10915/141447>
- 2021** **I surrender! Writings to the ear. Book of summaries. CIVARTES 2020.** I International Congress of Virtual Arts. Dialogues between the visual and plastic arts and other artistic media in an age of hybridization. Book of abstracts. AASA, Asociación Cultural Acción Social y Arte, ISBN: 978-84-15901-27-3. July
- 2020** **On the tip of the tongue.** Instituto Taller de Creación. Ed. Universidad Nacional de Colombia
Ghosts, specters, buzzes. Calle 14 magazine. ASAB.
- 2015** **Cinco miradas cinco documentos.** Collection without condition Number 38. Colombia. Faculty of Arts. Compiler, editorial coordinator and author of the article: Caminar por el Patio de Ciencia Dulce.
Caminar por el Patio de Ciencia Dulce (Walking in the Patio of Soft Science). ISBN 978-958-775-538-1. P. 102 -126. First edition. October

ACADEMIC AND PROFESSIONAL EXPERIENCE (Selected)

2004 - present

Associate professor: courses: workshop of artistic practices of time, construction of the landscape and drawing. Undergraduate degree in plastic and visual arts. National University of Colombia.

Professor for the creative laboratory, sound creation and time arts.

Interdisciplinary Master's Degree in Theater and Live Arts. National University of Colombia. Bogotá.

2019- 2020

Director of the program of the VII cohort of the interdisciplinary master's degree in theater and living arts. National University of Colombia, Bogotá and I cohort in agreement with Bellas Artes, Cali.

2010- 2012

Director of the program of the VII cohort of the master's degree in fine arts National University of Colombia, Bogotá

+ INFO

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